Screen share w/ SD laptop

Mac Pro QLab

Profire Lightbridge
Outputs:
ADAT A
ADAT B
Midi out

MIDI Merge

Tapco mixer
1 L
2 R

ADAT Switch
in A1
in A2
in B1
in B2
out A
out B

Digi Stage Rack 1 (FOH)
Slot A: ADAT in
Ch 1-8 in
Slot B: ADAT in
Ch 1-8 in
Out
Out
In
In

Eventide Harmonizer H7600
Midi in
AES/EBU in Ch 1-2 in
AES/EBU out Ch 1-2 out

Mac Pro QLab

Profire Lightbridge
Outputs:
ADAT A
ADAT B
Midi out

Digi FOH Rack
AES/EBU out Ch 1-2 out
AES/EBU in Ch 1-2 in
FOH Link
Clock out
Clock in
Snake Card 1
in
in
out
out
Snake Card 2
in
in
out
out

Digi Profile Venue Control Surface

Wind stand mic — DPA 4081/Shure beltpack — Shure receiver
Wind lav mic — DPA 4061/Shure beltpack — Shure receiver
Cello stand mic — DPA 4081/Shure beltpack — Shure receiver
Cello bridge mic — DPA 4099C/Shure beltpack — Shure receiver
Percussion stand mic — DPA 4081/Shure beltpack — Shure receiver
Percussion lav mic — DPA 4061/Shure beltpack — Shure receiver
Cajon mic — DPA 4099D/Shure beltpack — Shure receiver

Digi Stage Rack2 (ampland)
Out
Out
In
In
Slot D Analog in
Slot D-1
Slot D-2
Slot D-3
Slot D-4
Slot D-5
Slot D-6
Slot D-7
Slot D-8
Slot G: Analog out
G-1
G-2
G-3
G-4
G-5
G-6
G-7
G-8
Slot E: Analog in
Slot E-1
Slot E-2
Slot E-3
Slot E-4
Slot E-5
Slot E-6
Slot E-7
Slot E-8
Slot H: Analog out
H-1
H-2
H-3
H-4
H-5
H-6
H-7
H-8
Slot F: Analog in
Slot F-1
Slot F-2
Slot J: Analog out
J-1
J-2
J-3
J-4
J-5
J-6

Zarb lav mic — DPA 4061/Shure beltpack — Shure receiver
Actor's lav mic #2 — DPA 4061/Shure beltpack — Shure receiver
Actor's lav mic #3 — DPA 4061/Shure beltpack — Shure receiver
Actor's lav mic #4 — DPA 4061/Shure beltpack — Shure receiver
Actor's lav mic #5 — DPA 4061/Shure beltpack — Shure receiver
Actor's lav mic #6 — DPA 4061/Shure beltpack — Shure receiver

IEM Transmitter — IEM Receiver — Wireless Baby Speaker

SoundWeb 9088
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Soundweb 9088 Matrix
Out 1 Out 2 Out 3 Out 4 Out 5 Out 6 Out 7 Out 8 Out 9 Out 10 Out 11 Out 12 Out 13 Out 14 Out 15 Out 16
In 1 In 2 In 3 In 4 In 5 In 6 In 7 In 8 In 9 In 10 In 11 In 12 In 13 In 14 In 15 In 16

QSC CX4
A B C D

QSC CX168
E F G H I J K L

Crown CE1000
M N

Crown CE1000
O P

Crown CE1000
Q R

D&B D6
S T

D&B D6
U V

Crown CE1000
W X

Crown CE1000
Y Z

HL Meyer UPA 1P
HL Meyer UPA 2P
HL Meyer 600HP
HR Meyer UPA 1P
HR Meyer UPA 2P
HR Meyer 600HP
HL Front Fill EAW UB 12
HLC Front Fill EAW UB12
HRC Front Fill EAW UB12
HR Front Fill EAW UB12
Underbalc EAW UB12
Underbalc EAW UB12
Underbalc EAW UB12
Underbalc EAW UB12
Underbalc EAW UB12
Underbalc EAW UB12
Underbalc EAW UB12
Underbalc EAW UB12
Overbalc EAW UB12
Overbalc EAW UB12
Overbalc EAW UB12
Overbalc EAW UB12
Cent L Meyer UPJ 1P
Cent R Meyer UPJ
UR Meyer UPA 2P
UL Meyer UPA 2P
spare
UC Meyer USW
DS Beam Klipsch Heresy
US Beam Klipsch Heresy
Balcony Rail HL D&B E0
Balcony Rail HR D&B E0
Balcony Rail HLC D&B E0
Balcony Rail HRC D&B E0
HL Rear EAW UB12
HLC Rear EAW UB12
HRC Rear EAW UB12
HR Rear EAW UB12
Monitor DR EAW JFX100
Monitor DL EAW JFX100
Monitor UR EAW JFX100
Monitor UL EAW JFX100

Yale Repertory Theatre
222 York St
New Haven, CT 06511

The Winter's Tale
by William Shakespeare

Sound Designer: Elizabeth Atkinson

Sound Engineer: Joel Abbott

Schematic Block Diagram

Date: 3/9/12

Scale: N/A

Plate: 3 of 6