

**LMS I/O Patch**

	1	2	3	4	5	6	7	8
Soundweb In 01	■							
Soundweb In 02		■						
Soundweb In 03			■					
Soundweb In 04				■				
Soundweb In 05					■			
Soundweb In 06						■		
Soundweb In 07							■	
Soundweb In 08								■

Sound Design: Chad Raines		Sound Engineer & drafting: Elizabeth Atkinson	
<b>Orlando</b>			
Yale School of Drama, Iseman Theatre			
LMS Layout & Parameters			
Date: 12/09/09	Scale: N/A	Plate: 3 of 4	

Production: Orlando						Hook Up and Cable Schedule: Input										
Director: Jen Wineman																
Sound Designer: Chad Raines																
Engineer/Assistant: Elizabeth Atkinson						Date: 12/10/09										
Item #	Input Source Label	Transducer or Device	Cable Type	Cable Length	patchpoint	patchbay	patchbay output	Cable Type	Cable Length	Level	Bal-Ubal	Console Input	Channel input assign	Typical Channel output assign	Omni assign	Console processing
101	Choir #1	AT853a	mic	10'	Center Cat Patchpoint Mic#64	patchbay	Aux E	mic	50'	Mic	Bal	A-D 1	17	Aux 1-Mix 15/16	Omni 15/16	-
102	Choir #2	AT853a	mic	10'	Center Cat Patchpoint Mic#68	patchbay	Aux F	mic	50'	Mic	Bal	A-D 2	18	Aux 2-Mix 15/16	Omni 15/16	-
103	Qlab	Mac Mini	firewire	3'	Interface: MOTU828											
104	Interface	MOTU828 ADAT A	lightpipe	10'	-	-	-	-	-	Line	-	Slot 1-1	1	Mix 1	Omni 1	-
105	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-2	2	Mix 2	Omni 2	-
106	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-3	3	Mix 3	Omni 3	-
107	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-4	4	Mix 4	Omni 4	-
108	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-5	5	Mix 5	Omni 5	HP: 80Hz@-12dB
109	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-6	6	Mix 6	Omni 6	HP: 80Hz@-12dB
110	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-7	7	Mix 7	Omni 7	Rack 1: hall & HP:100Hz@-12dB
111	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-8	8	Mix 8	Omni 8	Rack 1: hall & HP:100Hz@-12dB
112	"	MOTU828 ADAT B	lightpipe	10'	-	-	-	-	-	Line	-	Slot 1-9	9	Mix 9	Omni 9	Rack 2: hall & HP:115Hz@-12dB
113	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-10	10	Mix 10	Omni 10	Rack 2: hall & HP:115Hz@-12dB
114	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-11	11	Mix 11	Omni 11	Delay: 6ms & HP:80Hz@-12dB
115	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-12	12	Mix 12	Omni 12	Delay: 6ms & HP:80Hz@-12dB
116	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-13	13	Mix 13	Omni 13	-
117	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-14	14	Mix 14	Omni 14	-
118	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-15	15	Mix 15	Omni 15	HP:105Hz@-12dB
119	"	"	-	-	-	-	-	-	-	Line	-	Slot 1-16	16	Mix 16	Omni 16	HP:105Hz@-12dB
120	Designer	Laptop headphone jack	Miniplug-XLR Y	6'	Tapco mixer											
121	Tapco	Tapco mixer L	XLR	50'	-	-	-	-	-	Line	Bal	A-D 3	1	Mix 15	Omni 15	-

Production: Orlando						Hook Up and Cable Schedule: Input										
Director: Jen Wineman																
Sound Designer: Chad Raines																
Engineer/Assistant: Elizabeth Atkinson						Date: 12/10/09										
Item #	Input Source Label	Transducer or Device	Cable Type	Cable Length	patchpoint	patchbay	patchbay output	Cable Type	Cable Length	Level	Bal-Ubal	Console Input	Channel input assign	Typical Channel output assign	Omni assign	Console processing
122	Tapco	Tapco mixer R	XLR	50'	-	-	-	-	-	Line	Bal	A-D 4	2	Mix 16	Omni 16	-

Production: Orlando											Hook Up and Cable Schedule: Output										
Director: Jen Wineman																					
Sound Designer: Chad Raines																					
Engineer/Assistant: Elizabeth Atkinson											Date: 12/08/09										
Item #	Console Output	Cable Type/ Designation	Cable length	LSM input	LSM output	Cable Type/ Designation	Cable length	Amplifier label/Type	Cable Type	Cable length	Patchbay input	Patch Number	Patch point location	Cable Type	Cable Length	Split or "Y"	Cable length	Loudspeaker Device Label	Focus Notes	QLAB Channel #	Hanging Hardware
201	Omni 1	Mic snake/A-1	30'	Soundweb 3088, input 1	Soundweb 3088, output 1	Mic snake/B-1	20'	-	-	-	Aux A	Mic #69	Center Cat	mic	50'	-	-	S1: HL Main	6th row, 4th seat HR of C	1	Safer Sidearm, yoke
202					Soundweb 3088, output 3	Mic snake/C-1	20'	Amp A/Crown K2	-	-	-	25	Center Cat	NL4	50'	-	-	S3: HL Sub	6th row, 4th seat HL of C	1	-
203	Omni 2	Mic snake/A-2	"	Soundweb 3088, input 2	Soundweb 3088, output 2	Mic snake/B-2	"	-	-	-	Aux B	Mic #70	Center Cat	mic	50'	-	-	S2: HR Main	Booth wall	2	Safer Sidearm, yoke
204					Soundweb 3088, output 4	Mic snake/C-2	"	Amp B/Crown K2	-	-	-	26	Center Cat	NL4	50'	-	-	S4: HR Sub	Booth wall	2	-
205	Omni 3	Mic snake/A-3	"	Soundweb 3088, input 3	Soundweb 3088, output 5	Mic snake/B-3	"	-	-	-	Aux C	Mic #65	Center Cat	mic	25'	-	-	S5: Center Clus, L	Center pair, row 6	3	Bona's hardware & Beam clamp, chain
206	Omni 4	Mic snake/A-4	"	Soundweb 3088, input 4	Soundweb 3088, output 6	Mic snake/B-4	"	-	-	-	Aux D	Mic #66	Center Cat	mic	25'	-	-	S6: Center Clus, R	Center pair, row 6	4	hoist, rope
207	Omni 5	Mic snake/A-5	"	-	-	Mic snake/D-1	20'	Amp E/Crown K2	-	-	-	37	FX/Mon Gallery (Booth)	NL4	10'	-	-	S7: Rear L	House Center	5	-
208	Omni 6	Mic snake/A-6	"	-	-	Mic snake/D-2	"	Amp F/Crown K2	-	-	-	41	FX/Mon Gallery (Booth)	NL4	30'	-	-	S8: Rear R	House Center	6	-
209	Omni 7	Mic snake/A-7	"	-	-	Mic snake/D-3	"	Amp G/Crown K2	-	-	-	38	FX/Mon Booth Cat	NL4	10'	Y	25'	S9: HL Surr, US	straight out from wall	7	11' length of pipe, 2 cheeseboroughs, yoke
210																	10'	S10: HL Surr, DS	straight out from wall	7	7' length of pipe, 2 cheeseboroughs, yoke
211	Omni 8	Mic snake/A-8	"	-	-	Mic snake/D-4	"	Amp H/Crown K2	-	-	-	42	FX/Mon Booth Cat	NL4	10'	Y	25'	S11: HR Surr, US	straight out from wall	8	11' length of pipe, 2 cheeseboroughs, yoke
212																	10'	S12: HR Surr, DS	straight out from wall	8	7' length of pipe, 2 cheeseboroughs, yoke
213	Omni 9	Mic snake/A-9	"	-	-	Mic snake/D-5	"	Amp I/Crown K2	-	-	-	21	Booth Cat	NL4	5'	Y	25'	S13: Overhead, US, HL	straight down	9	yoke
214																	15'	S14: Overhead, DS, HL	straight down	9	yoke
215	Omni 10	Mic snake/A-10	"	-	-	Mic snake/D-6	"	Amp J/Crown K2	-	-	-	22	Booth Cat	NL4	5'	Y	25'	S15: Overhead, US, HR	straight down	10	yoke
216																	15'	S16: Overhead, DS, HR	straight down	10	yoke
217	Omni 11	Mic snake/A-11	"	-	-	Mic snake/D-7	"	Amp K/Crown K2	-	-	-	39	FX/Mon Shop Cat	NL4	30'	-	-	S17: Onstage L	straight OS, C	11	wedge
218	Omni 12	Mic snake/A-12	"	-	-	Mic snake/D-8	"	Amp L/ Crown K2	-	-	-	43	FX/Mon Shop Cat	NL4	30'	-	-	S18: Onstage R	straight OS, C	12	wedge
219	Omni 13	Mic snake/A-13	"	Soundweb 3088, input 5	Soundweb 3088, output 7	Mic snake/C-3	"	Amp C/Crown K2	-	-	-	33	South Up	NL4	25'	-	-	S19: UC	straight DS	13	-
220	Omni 14	Mic snake/A-14	"	Soundweb 3088, input 6	Soundweb 3088, output 8	Mic snake/C-4	"	Amp D/ Crown K2	-	-	-	34	South Up	NL4	25'	-	-	S20: UC, Sub	straight DS	14	-
221	Omni 15	Mic snake/A-15	"	-	-	-	-	Amp M/QSC CX254	NL4	25'	-	TBD	TBD	NL4	TBD	-	-	S21: SR shop monitor	TBD	15	-
222	Omni 16	Mic snake/A-16	"	-	-	-	-	Amp N/QSC CX254	NL4	25'	-	TBD	TBD	NL4	TBD	-	-	S22: SL shop monitor	TBD	16	-

# Sound Design Shop Order

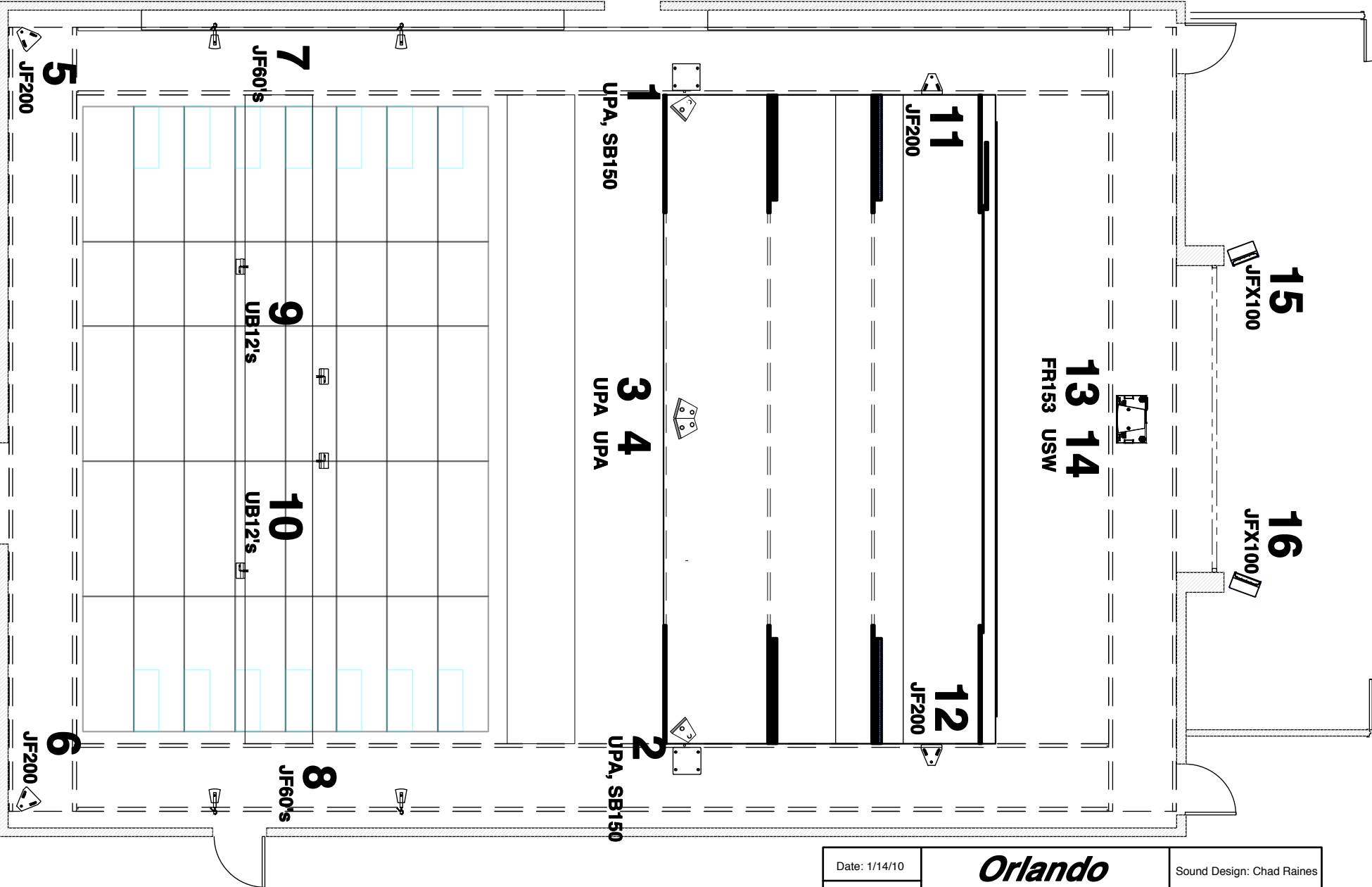
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Production : Orlando, YSD 3			Date Requested: 12/10/09	
Director: Jen Wineman			Date Picked Up: 01/04/2010-01/09/2010	
Designer: Chad Raines			Date Returned: 02/01/2010	
AD & AE: Elizabeth Atkinson				
Vendor/Sound Shop: YSD/The Cage				
Sound/Shop Supervisor: Paul Bozzi/Josh Loar			Shop Phone:	
Requisitioner Contact: Elizabeth Atkinson			Requisitioner Phone: 412-889-5644	
Item	Description	Attribute	QTY	Note
1	Mac Mini	OS 10.5, w/ Qlab v1 & v2	1	redundant system, if possible
m2	QWERTY keyboard		2	one is for Mini & one for KVM extension
m3	mouse		2	one is for Mini & one for KVM extension
m4	monitor		2	one is for Mini & one for KVM extension
5	network hub		1	in playback rack
6	KVM extension/splitter box	Mac compatible	1	does it just take one?
7	MOTU 828		1	in playback rack
*8	Yamaha LS9			With ADAT card installed in Slot 1
m9	AT853a Choir mic (or the DPA4022s)		2	With the positioning hanger & power module
10	Tapco mixer		1	
m*11	Soundweb 3088		1	
m*12	control cable	for 3088	1	what kind of cable is this anyway?
m*13	PC shuttle	for 3088	1	
m*14	monitor	for 3088 interface	1	
m*15	QWERTY keyboard	for 3088 interface	1	
m*16	mouse	for 3088 interface	1	
17	Crown K2 amplifier		6	in house
*18	QSC CX254 amplifier		1	
**19	Meyer UPA 1P	w/ yokes & C-clamps	2	
**20	Meyer UPA 2P	w/ Ken's rigging	2	
21	EAW SB150		2	in house
22	EAW JF200		4	in house
23	EAW FR 153		1	
m24	Meyer USW		1	
**25	EAW JF60	w/ yokes & C-clamps	4	
*26	EAW UB12	w/ yokes & C-clamps	4	
27	EAW JFX 100		2	
**28	Safer Sidearm		2	
29	SMAART system	w/ distance meter	1	
30	Headset mainstations		2	in house
31	Headset wireless transmitter		1	in house
32	wireless headsets		4	
33	Clear-Com beltpacks		10	
34	handset		2	
35	lightweight headsets		8	
36	heavyweight headsets		4	
37	4 channel XLR-XLR mult	50'	1	for tech rehearsal headsets
*38	16 channel XLR-XLR mult	50'	1	
m*39	8 channel XLR-XLR mult	25'	2	
m*40	4 channel XLR-XLR mult	25'	2	
**41	Power Con	30'	2	is this another extension cord w/ adapter?
**42	Power Con	75'	2	is this another extension cord w/ adapter?
m*43	Extension cord	30'	2	
m*44	Extension cord	50'	2	
*45	power strips		6	

# Sound Design Shop Order

Production : Orlando, YSD 3	Date Requested: 12/10/09
Director: Jen Wineman	Date Picked Up: 01/04/2010-01/09/2010
Designer: Chad Raines	Date Returned: 02/01/2010
AD & AE: Elizabeth Atkinson	
Vendor/Sound Shop: YSD/The Cage	
Sound/Shop Supervisor: Paul Bozzi/Josh Loar	Shop Phone:
Requisitioner Contact: Elizabeth Atkinson	Requisitioner Phone: 412-889-5644

Item	Description	Attribute	QTY	Note
*46	speaker cable	10'	10	
*47	speaker cable	25'	15	
*48	speaker cable	50'	8	
*49	speaker cable	75'	6	
*50	speaker cable	100'	4	
*51	mic cable have 14 total	10'	8	
*52	mic cable	25'	12	
**53	mic cable	50'	14	
54	cat 5 cable	3'	1	in playback rack
55	cat 5 cable	75'	1	
*56	miniplug-mXLR Y	6'	1	
57	firewire cable	3'	1	in playback rack
58	lightpipe cable	10'	2	
59	assorted patch cables			in house
*60	test kit		1	
**61	tool kit		1	
**62	adapter kit		1	including, but not limited to, 4 M-M XLR turnarounds, 8 NL4 turnarounds, 8 NL4 Y-connectors, 4 XLR Y-connectors of each flavor
63				
64				
65				
66	What am I forgetting? .....The cable request does include extra mic cable and speaker cable.			
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68				
69				
70	Note: Requested cable lengths are the minimum lengths required, order may be filled with longer lengths if necessary, but not fewer in number.			
71	** Items that I would like to be able to load-in Jan 4			
72	* Items that I would like to be able to load-in Jan 5-8			
73	All other items for official load-in day of Jan 9			
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Date: 1/14/10	<b>Orlando</b> Yale School of Drama, Iseman Theatre	Sound Design: Chad Raines
Scale: N/A		Sound Engineer & drafting: Elizabeth Atkinson
Plate: 4 of 4	Magic Sheet	